

What's on Summer 2018

Prized Possessions

Exhibition

Prized Possessions: Dutch Masterpieces from National Trust Houses

Friday 25 May to Sunday 16 September 2018

Summary 150 characters:

The National Trust 17th century paintings by Dutch masters of the Golden Age will be displayed together for the first time at the Holburne.

http://www.holburne.org/events/prized-possessions-dutch-masterpieces-from-national-trust-houses/?instance_id=12039



St Catherine's Church Utrecht, Pieter Jansz Saenredam, 1636 © National Trust Images

Displays

Bath to Baghdad: Ellen Tanner's Collection of Middle Eastern Art

14 June to Sunday 21 October 2018

Wirth Gallery

Discover the eclectic collection of Persian art formed by Miss Ellen Tanner following her intrepid journey to the Middle East in the 1890s

http://www.holburne.org/events/bath-to-baghdad/?instance_id=12042



Peacock, steel with in gold and silver decoration, Iran, Isfahan, 19th century; Embroidered shawl (detail), wool and silk, Iran, 19th century. All © The Holburne Museum / Tony Gilbert Photography

Made for the Table

Friday 13 April to Sunday 1 July 2018

A modern table setting featuring contemporary silver from the Goldsmiths' Company Collection alongside other crafts.

http://www.holburne.org/events/made-for-the-table/?instance_id=11966



The Silverware Still Lives (detail), 2017. Photo: Rosalind Atkinson. Art Direction: Tasha Marks

Events

Wednesday 9 May, 1-2pm

COLLECTION IN FOCUS

Lunchtime Lecture

Curator's Choice: John Smart, miniaturist

Amina Wright, Senior Curator

£7

Join us Senior Curator Amina Wright for a talk about John Smart (1740 – 1811), one of Britain eighteenth century finest portrait miniaturist.

http://www.holburne.org/events/curators-choice-john-smart-miniaturist/?instance_id=12052



John Smart (1741-1811): *An Officer*. Watercolour on ivory, 1776. Lent by Nicholas and Richard Falk

Saturday 19 May, 7-8pm

POETRY READING

Michael Symmons Roberts

In Partnership with Bath Festivals

£9 (£8 concs)

Join **Michael Symmons Roberts**, winner of the Forward Prize, the Costa Poetry Prize and the Whitbread Poetry Award, as he reads and discusses his work.



Michael Symmons

http://www.holburne.org/events/poetry-reading/?instance_id=11882

Friday 25 May, 5-9pm, Free

Up Late: Preview of Muse display

In Partnership with students as from Bath Spa University

Join us for a special Up Late preview of the display *Muse: The Museum Inspires*, hosted by the students.



Thursday 31 May, 7–8pm

EVENING TALK

An Evening of Colour

Joa Studholme (Farrow & Ball)

£10 (includes entry to *Prized Possessions* from 6–7pm, Garden Café open for drinks, 6–7pm)

Enjoy an inspiring colour talk from International Colour Consultant, Joa Studholme, as she'll guide you through her top decorating tips.

http://www.holburne.org/events/an-evening-of-colour/?instance_id=11971



Joa Studholme

Tuesday 12 June, 1.10-1.50pm

LUNCHTIME RECITAL

“I will sing of my Love”: Scottish and English 18th century Songs for Voice and Historical Harps

Anne Lewis (voice)

Bill Taylor (historical harps)

£6

Join Anne Lewis and Bill Taylor present a programme of Scottish and English 18th-century songs, airs and dance tunes for voice and historical harps.

http://www.holburne.org/events/i-will-sing-of-my-love/?instance_id=11883



Wednesday 13 June, 1-2pm

LUNCHTIME LECTURE

Creating Made for the Table

Georgia Powell (Assistant Curator, Goldsmiths')

£7

Georgia Powell, Curator of the exhibition, introduces the inspiration for the display and the story of objects dating back to the 16th century.

http://www.holburne.org/events/creating-made-for-the-table/?instance_id=11972



The Silverware Still Lives (detail), 2017. Photo: Rosalind Atkinson. Art Direction: Tasha Marks

Friday 15 June, 6-9.30pm

Art & Dine: Made for the Table

With Catrin Jones (Curator of Decorative Art)

£45 (advance booking essential)

A relaxing evening of conversation, food and art. Get an insight into the display of beautiful contemporary silver in ***Made for the Table***.

http://www.holburne.org/events/art-dine-made-for-the-table/?instance_id=11974



Image caption: for Made For the Table images, they just must be credited with: *The Silverware Still Lives*, 2017 - Photo: Rosalind Atkinson | Art Direction: Tasha Marks.

Friday 22 June, 6-9pm

EVENING EVENT

'Golden Age' Aroma-Tour

Produced by AVM Curiosities

£10 (Free to Holburne Contemporaries)

In celebration of *Made for the Table* and *Prized Possessions*, food historian Tasha Marks, presents the exhibitions as a treat for the senses.

www.holburne.org/events/golden-age-aroma-tour/?instance_id=11975



Thursday 28 June, 7-8pm

EVENING LECTURE

**Made in the Netherlands: Seventeenth-Century Paintings from the Royal Picture Gallery
Mauritshuis, The Hague**

Quentin Buvelot, Senior Curator, Mauritshuis, The Hague

£10 (includes entry to *Prized Possessions: Dutch Masterpieces from the National Trust* from 6-7pm, Garden Café open for drinks, 6-7pm)

Join Quentin Buvelot, Curator, Mauritshuis, The Hague for a talk about the explosion of talent that took place in the Dutch republic in the 17th c.



Johannes Vermeer (1632–75), *Girl with a Pearl Earring*, c.1665 © Royal Picture Gallery Mauritshuis; Cornelis de Heem (1631–95),

Saturday 30 June, 10.30-4.30pm

ADULT WORKSHOP

Dutch Masters: Flower Arranging Workshop

Rachel Wardley (Founder, Tallulah Rose Flower School)

£70 (includes flowers and vase, and entry to *Prized Possessions: Dutch Masterpieces from the National Trust*)

Create your own Dutch-inspired floral arrangement in this workshop led by Rachel Wardley, founder of the Bath-based Tallulah Rose Flower School. Beginning with a guided tour of the exhibition, *Prized Possessions: Dutch Masterpieces from the National Trust*, Rachel will demonstrate her flower arranging, as inspired by the still-lives of the Dutch Masters, and using only Somerset-grown flowers. Rachel will teach you about the flowers that have been chosen for your arrangement and show you how to condition the flowers to ensure you get the most out of them, bringing you joy for days to follow. After choosing from a selection of flowers to design your own Dutch floral masterpiece, you will be taught historic arranging

techniques using florist's pin cushions and wire, and given the opportunity to photograph your final piece as if in a Golden Age painting.

Your masterpiece will be yours to take home and 'show off' at the end of the day.

Tallulah Rose Flower School is located in the heart of the city where Rachel and her team have been teaching beginners and professionals alike for almost a decade. Rachel welcomed the opportunity to collaborate with the much loved Holburne Museum and this very special exhibition.



Tuesday 3 July, 1.10-1.50pm

LUNCHTIME RECITAL

Consonant Connections: A musical perspective on 17th century Anglo-Dutch relationships

Musicke in the Ayre

Gillian Wormley (soprano)

Din Ghani (archlute and baroque guitar)

£6

Explore seventeenth-century Anglo-Dutch music in this lunchtime recital. In honour of our temporary exhibition, *Prized Possessions*, this recital looks at Constantijn Huygens - musician, poet, art connoisseur and statesman (and discoverer of Rembrandt) – who, during his visits to the Jacobean Court, met London-based musicians Lanier (himself an artist and Royal art procurer), Gaultier and Foscari. As well as songs and solos for lute and baroque guitar by these composers (and by Huygens himself), this programme includes works by Peter Philips and Richard Dering, English Catholics exiled in the Netherlands, and also by Henry Purcell during the reign of William and Mary who arrived in the Glorious Revolution.

Wiltshire-based lutenist/luthier Din Ghani formed Musicke in the Ayre in 2011 to explore and perform the vast repertoire of music for voice and plucked strings from the 16/17th centuries, working with an evolving team of singers and other instrumentalists. They have since given over a hundred concerts across the country and on the Continent. Gillian Wormley is a freelance soprano recitalist, singing teacher and vocal coach who embraces new technology to provide vocal coaching online, as well as running vocal workshop weekends at Dartington Hall. This is Gillian's fourth performance with Din, who will be using instruments he made himself.



The Duet, Gabriel Metsu, 1660-7 © National Trust Images - Christopher Hurst

Saturday 14 July, 10.30-4.30pm

ADULT WORKSHOP

Ring in a Day

Penelope Makower and Rachel Jones

£95 (includes all materials and tools, and the cost of the silver)

This one-day silversmithing course will introduce you to some of the basic techniques of silversmithing. Led by Penelope Makower, Principle of the Bishopsland Educational Trust, you will create a unique hall-marked silver ring of your own design.

Bishopsland is a very small postgraduate college teaching silversmithing. It is the only private college of its kind in England. Since it started, 185 silversmiths have passed through its course and about 70% are still working in silversmithing or jewellery.



Saturday 21 – Sunday 22 July, 10.30-4.30pm

ADULT WORKSHOP

Dutch Still-Life Oil Painting Masterclass

David Cranswick

£100 (ticket includes entry to *Prized Possessions: Dutch Masterpieces from the National Trust* on 21 & 22 July)

Learn the working methods of Dutch still-life masters of the 17th century. In this two-day workshop, students will discover how artists of the period constructed a tonal composition using glazes of transparent earth, over which were applied fine layers of pure colour; by this

method light and shade refract through from within the paint layers, giving a profound luminosity to the colours as well as transparent depth in the shadows.

Day one will involve composing a painting in monochrome, building up the subject in a three tone system over which the colours be later applied. Students will be taught to make their own oil paints, grinding their pigments with oil on a stone slab.

On **day two** students will be introduced to the practice of glazing by which layers of subtle colours are applied over the tonal combustion beneath, creating a profound dynamics between colour and tone and which forms the basis of chiaroscuro.

Students are welcome from all levels of experience including those without previous experience. Pigments are all provided. **Students need to bring:** a primed white canvas (12x16 inches), hoghair filbert brushes (numbers 1-5), pointed sable brushes (numbers 1, 2 and 3) and cotton rags.

David Cranswick trained at the Royal Academy of Arts, London. In 1999 David received a doctorate for his research into traditional painting materials and techniques. David works part-time as an M.A. and PhD supervisor at the Princes School of Traditional Arts; he lectures internationally on traditional painting techniques and the perennial philosophy. He is currently writing a book on traditional painting materials and techniques.



Saturday 28 July, 10.30am-4.30pm

ADULT WORKSHOP

Delft-tile painting workshop

Piet van den Beuken

£50 (plus £10 for materials payable to the tutor on the day, includes entry to *Prized Possessions: Dutch Masterpieces from the National Trust*)

Join Piet van den Beuken to enjoy a brief history of the Dutch Delft tile. Learn about the design influences and how the tiles were made and used throughout history for decorative and practical purposes.

Starting with blank, unglazed ceramic tiles, Piet will teach you all the techniques you need to paint four tiles with your own pattern or design in the Delft tradition. The tiles will be glazed and fired for you in her studio and sent to your home usually within ten working days.

Piet van den Beuken studied Architectural Design at St Joost Academy of Art Breda and Graphic Design at the Rietveld Academy of Art Amsterdam. Being Dutch, Piet admits that the much-loved Delft Blue of Holland holds a special place in her heart and has influenced her to work with the distinctive blue and white palette for her tableware and tiles collections at her company Roelofs and Rubens.



Thursday 2 August, 7-8pm

EVENING LECTURE

Discovering Rembrandt

Christine Sitwell (Paintings Conservation Adviser, National Trust)

£10 (includes entry to *Prized Possessions: Dutch Masterpieces from the National Trust* from 6-7pm, Garden Café open for drinks, 6-7pm)

Join Christine Sitwell as she talks about the technical analysis and curatorial research involved in re-attributing a forgotten self-portrait by Dutch master, Rembrandt, at a National Trust property in 2014. The painting, *Self-portrait wearing a white feathered bonnet*, is the star piece in our summer exhibition, *Prized Possessions: Dutch Masterpieces from the National Trust* and can be viewed before attending the lecture.

Christine Sitwell is Paintings Conservation Adviser for the National Trust, where she is responsible for overseeing the care and conservation of the Trust's collection of over 13,000 paintings located in approximately 250 historic houses. She holds an MSc in Art Conservation from the University of Delaware/Winterthur Museum (US) and was previously a Smithsonian Fellow at the Tate. She is currently a Fellow of IIC, Accredited ICON Paintings Conservator and Chairman of the Historic Interiors Section of ICON.



Self-Portrait Wearing a White Feathered Bonnet, Rembrandt van Rijn, 1635 © National Trust Images - Chris Titmus

Friday 17 August, 6-9pm

FOOD & MUSIC EVENING EVENT

A Taste of Persia: Food and Music from the Middle East

£15 (*Bath to Baghdad: A Collection of Persian Art* and Garden Café open 6-9pm)

For one night only, sample the tastes and sounds of Persia in our Garden Café with food from ***Simi's Kitchen*** and traditional Middle Eastern folk music from ***Mazaj***. Inspired by our new display, *Bath to Baghdad: A Collection of Persian Art*, this event will bring to life the Persian world as experienced by nineteenth-century traveller, Ellen Tanner.

Bath-based *Simi's Kitchen* provides customised classes celebrating the food of Iran. Simi has been featured in the *Guardian*, the *Foodie Bugle*, *Kinfolk* and *Crumbs Magazine*.

Mazaj play a combination of Traditional Art and Folk music from the Middle East, on Oud, Arabic Percussion and Arabic Nay Flute, Egyptian Mizmar & Saxophone. They have performed at Glastonbury Festival UK, WOMAD Festival UK, Bergen Festival (Norway), Bristol Colston Hall, Oxford University, The Namaste Club (Ibiza) and The Lazy Lizard (Faralya, Turkey).



Mazaj

Thursday 30 August, 7-8pm

EVENING CONCERT

Let us dance, Let us sing

Baroque and Beyond with soprano, Hayley Guest

£10 (includes entry to *Prized Possessions: Dutch Masterpieces from the National Trust* between 6-7pm, Garden Café open for drinks 6-7pm)

Baroque and Beyond present a programme of seventeenth-century music inspired by our summer exhibition, *Prized Possessions: Dutch Masterpieces from the National Trust*. This concert will explore the songs and keyboard works of Sweelinck, including his most famous set of variations on the sixteenth-century German song 'Mein junges Leben hat ein End'; recorder pieces by the Dutch composer, Jacob Van Eyck; and songs of Henry Purcell.

Bristol-based *Baroque and Beyond* combine enthusiasm for the music of the seventeenth and eighteenth century and an aliveness to the folk roots of the art music of this period. A range of historical instruments - harpsichord, guitars, recorders and baroque cello - are used to explore a variety of themed programmes. Recent explorations have included the Scottish and Welsh folk songs of Haydn, instrumental music from the early Italian baroque and the resurrection of a previously forgotten trio sonata by the Neapolitan composer Nicola Matteis.



Baroque and Beyond

Wednesday 5 September, 7-8pm

IN CONVERSATION

The Art of the Dutch Golden Age

David Taylor (Curator of Pictures and Sculpture, National Trust) and Rupert Goulding (Lead Curator, South West Region, National Trust) in conversation with Jennifer Scott (Director, Dulwich Picture Gallery).

£10 (includes entry to *Prized Possessions: Dutch Masterpieces from the National Trust* from 6-7pm, Garden Café open for drinks, 6-7pm)

Join the National Trust curators behind *Prized Possessions: Dutch Masterpieces from the National Trust* as they discuss the making of this major international exhibition and share their love for the art of the Dutch Golden Age.

Saturday 8 September, 2-4.30pm

ADULT WORKSHOP

Summer Brights: Craft a Bold Beaded Necklace

£10 (limited spaces, early booking is advised)

Craft your own stylish wooden bead necklace. Learn how to paint a variety of minimalist designs and quirky patterns in bold colours, and choose from a selection of beautiful ribbons and cords to create fastenings.



Wednesday 12 September, 1-2pm

COLLECTION IN FOCUS

Journey to Persia: Miss Tanner and her Collection

Catrin Jones, Curator of Decorative Arts

£7

Ellen Tanner was among the first Western women to travel solo to the Middle East. Discover the story of Miss Tanner's travels from her first visit in 1894 to her later gifts of Persian art to the Holburne. This talk will discuss the context of an extraordinary collection of metalwork, textiles and more, on display for the first time following a major conservation project.

Saturday 15 - Sunday 16 September, 10am-5pm & 11am-5pm

LIVING HISTORY DISPLAY

His Majesty's 33rd Regiment of Foot

In Partnership with the Jane Austen Festival

FREE

For the opening weekend of the Jane Austen Festival, re-enactment group, His Majesty's 33rd Regiment of Foot, will be camping out on the Holburne's front lawn. Experience what life would have been like for a soldier living in Austen's time through talks, demonstrations of drill, and displays of camp life. The Regiment will also be leading the popular annual Austen promenade on the morning of Saturday 15 September (*please note: most camp displays and demonstrations on this date will be scheduled for the afternoon*)

His Majesty's 33rd Regiment of Foot is modelled on a standard battalion company of a line regiment of infantry during the period 1812–1816. It was raised in 1702 as 'The Earl of Huntingdon's Regiment' by order of Queen Anne to fight in the War of the Spanish Succession.



Sunday 16 September, 8.30-10pm

EVENING CONCERT

One last song - 'Is not this song worth staying for?' - Persuasion

Rosie Lomas (soprano)

In Partnership with the Jane Austen Festival

£19.50, tickets can be purchased from Bath Box Office- Garden Café open 6-8.30pm

At a concert in Bath, eight and a half years after their broken off engagement, Anne Elliot begins to hope against hope that Captain Wentworth may still be in love with her. We

follow Anne's story in a musical discovery of one of Austen's best loved novels. Led by soprano Rosie Lomas, the Literary Music ensemble whirl us from the high-spirited dances of the Musgrove home, to ballads telling of dangers on the high seas and finally, to the elegant concert halls of Bath society, with songs and arias from the period.



Tuesday 18 September, 1.10-1.50pm

LUNCHTIME RECITAL

Brightest Day a Cloud

Strings of Joy (Corde di Gioia)

Maria Johannsen (soprano)

Anna Johannsen (cello)

Giuly Johannsen (violin)

£6

Strings of Joy (Corde di Gioia) present a recital of Regency instrumental music and Lieder, which explores the element of water. With pieces by Franz Schubert, whose music took inspiration from little splashes in a lake to the tremendous strength of a stream, this recital also features the world premiere of *Brightest day a cloud*, a song cycle reflecting weather and travel through poetry and voice, written by composer Liz Lane for the trio in 2017.

Strings of Joy (Corde di Gioia) is a Danish classical trio consisting of soprano Maria Johannsen and her daughters, Anna and Giuly, on cello and violin, and specialising in music from the Renaissance to present day. They have performed nationally and internationally at St Petersburg on invitation from the Danish Consulate General and Cultural Institute, Heidelberg, and Berlin for a holocaust memorial organized by Lea Rosh and the Nordic Embassies.

Liz Lane's music has been broadcast on ITV, BBC 1 and BBC Radio 3 and performed by the Orchestra of Welsh National Opera, Bournemouth Symphony Chorus, Carducci Quartet, Foden's Band, Symphonic Brass of the RAF, Almost Orthogonal Quartet (Israel) and Norfolk Chamber Consort (USA). She has won two awards for her work with OpenUp Music.



Saturday 22 September, 6-9pm

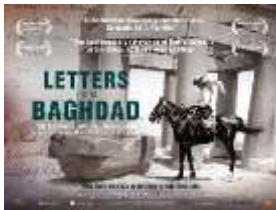
Screening begins at 6.50pm

FILM SCREENING

Letters from Baghdad with introduction by Kate Vandor (Curatorial Fellow, Holburne Museum)

£7 (*Bath to Baghdad: A Collection of Persian Art* open 6-7pm, and Garden Café open for drinks 6-7pm)

In honour of our new display, *Bath to Baghdad: A Collection of Persian Art*, join us for a screening of Sabine Krayenbühl and Zeva Oelbaum's film, *Letters from Baghdad* (cert PG), which tells the extraordinary true story of Gertrude Bell and her journey into the Arabian desert after WW1. Often described as the most powerful woman in the British Empire - *more influential than Lawrence of Arabia* – Bell shaped the Middle East in profound ways, helping to create Iraq's borders and found the Iraq Museum.



Thursday 27 September, 7-8pm

EVENING LECTURE

In Search of Adventure: Female Explorers, Past and Present

Jacki Hill-Murphy

£10 (Garden Café open 6-7pm, and display, *Bath to Baghdad: A Collection of Persian Art*, open 6-7pm)

Join explorer Jacki Hill-Murphy as she shares her research into history's untold stories of the brave women who travelled to remote corners of the world in search of adventure. Jacki will recount her own experiences of walking in these women's footsteps, including Isabela Godin's travels along the Amazon River, Isabela Brooks' expedition in the Andes and Kate Marsden's journeys in Siberia, to name a few. This lecture is held in celebration of our temporary display, *Bath to Baghdad: A Collection of Persian Art*, which tells the incredible tale of Miss Ellen Tanner and her journey to the Middle East, and which can be viewed before the lecture.

Jacki Hill-Murphy MA, FRGS is an explorer, teacher, film maker and speaker who has explored and filmed in some of the most inhospitable places on earth in a bid to retrace the forgotten footsteps of historic female explorers. Her first major expedition was in 1988 when she crossed Africa via the Sahara Desert and West Africa, she has since been to South America, Africa, India, the Caribbean, the Middle East and Russia and lived in Turkey and the United States. She is the author of *Adventuresses: Rediscovering Daring Voyages into the Unknown* (2014) and *The Extraordinary Tale of Kate Marsden: and my journey across Siberia in her footsteps* (2017).



Holburne Family Workshops and Events

Saturday 2 June, 10.30-12.30pm

FAMILY WORKSHOP

PRIZED POSSESSIONS: GILTED KEEPSAKE CHESTS

£10 Adults/£5 children (can we make price higher to cover all costs?)

Suitable for children over 5 years; all children must be accompanied by a paying adult.

Maximum 2 children per adult.

(maximum 16 places)

Have fun decorating and gilding a miniature keepsake chest in which to keep your own 'Prized Possessions'. This workshop is inspired by our current exhibition and the elaborate, decorative frames in which many of the paintings are displayed.

(Each participant will have their own, individual mini-chest to decorate)



Monday 20 to 29 August, 11am–4pm

COLOURSCAPE

£5 (available on the day)

Colourscape is a celebration for the senses, an amazing experience of colour, music and light for all ages. 25 interlinked coloured chambers form a labyrinth on the front lawn of the Museum. Put on a cape and immerse yourself in a new world made up of soft curved edges filled with intense colour, and discover performance spaces filled with music and dancing.

